

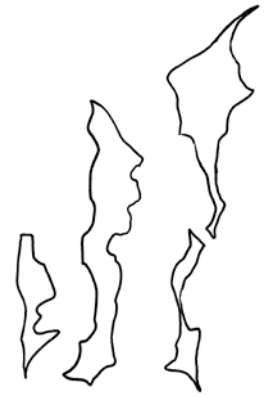
Irene Adorni

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Education

2017-2019 Master in Fine Art, Goldsmiths College, University of London

2019 Europe Innovation Business School, Master for EU Project Designers, Bologna

2013-2016 Academy of Fine Arts, Painting (tutor: G.Mundula), Bologna

2004-2009 Liceo Classico G.D. Romagnosi, Parma

Exhibitions (selection)

2020 Zoonosi, group show, curated by Metaforte, Treporti (VE)

2020 Hold On, group show, curated by Trans curatorial -, The Koppel Project, London

2019 ArtVerona 2019, selected artist for Castro, Offsite Project, Verona

2019 LOOK, THERE IS A MONSTER COMING!, group show, curated by CampoBase, Turin

2019 GOLDSMITHS DEGREE SHOW, Ben Pimlott Building, Goldsmiths University, London

2019 SAY AAAAAHHHHHH, collective performative event organized by Michael Newman and co-curated by Murat Adash, The Old Operating Theatre, London

2019 PENDAISON DE CRÉMAILLÈRE, Laser Print show curated by CampoBase, Turin

2018 LARNACA BIENNALE, Larnaca Municipal Gallery, Larnaca, Cyprus

2018 GOLD X, group show for DEPTFORD X 2018, LESOCO Asquit Gibbs Building, London

2018 UNFAMILIAR SHIFT, group show, No Format Gallery, London

2017 UNTOLD/UNSEEN, solo show curated by Irene Angenica and Davide da Pieve, Porto dell'Arte, Bologna

2016 ART FEST, group show, Academy of Fine Arts, Bologna

2016 OTTO, group show curated by Limitrofi Collective, Fornovo Taro (PR)

2014 Quarto Sacramento, site-specific performance curated by Chiara Mu, Piazza Maggiore, Bologna

2014 STEP014, group show curated by Massimo Marchetti, Spazio Novella Guerra, Imola

Workshops and Seminars

2019 Say Aaaaahhhh, deep listening workshop by Cathy Lane, Goldsmiths University, London

2018 Opening Potentialities: thinking Ontology and Action with Giorgio Agamben, seminar, Goldsmiths College, London

2015 Metacinema, moving image seminar by Piero Deggiovanni, Bologna

2014 Installation and performance: a site-specific practice, workshop by Chiara Mu, Bologna

Publications and Online Contents

2020 May, HOLD ON for BLOGGY, ISIT.ONLINE magazine (online)

2019 September, IRENE ADORNI E LE RELAZIONI INVISIBILI, interview for Beat to Be with Francesca Rossi, OTTN Projects (Online)

2018 DIARIO DI BORDO, Publication, Porto dell'Arte, Bologna

2017 PRINCIPI DI UN'ESTETICA QUANTISTICA. IRENE ADORNI A BOLOGNA, Pasquale Fameli, Forme Uniche (Online)

2014 Step/014, Catalogue, Bologna